

- 3 (a) "Comedy should not be 'true to life' but larger than life. Discuss.

OR

- (b) Write a detailed note on the different methods novelists use.

OR

- (c) In what way the modern novelists differ from their forbears?

- 4 Answer any **four** of the following :

- (a) What are the reasons for the popularity of novel form?
(b) "Teaching and preaching are no part of true comedy". Explain.
(c) What is 'moral consciousness' in literature?
(d) 'Chaucer is the father of English poetry'. Elucidate
(e) What are the views of G.W. Hegel about tragedy?
(f) Write a note on the stream of consciousness method used in novel.

- 5 Write short notes on any **two** of the following :

- (a) Macbeth
(b) Dark Comedy
(c) The function of 'chorus' in Greek tragedy
(d) The picaresque novel.
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